Subject: File 2025-64274-I - Submission #4 – Redemption Through Confrontation with Darkness

From Thesulfurgod@protonmail.com

To hrto.registrar@Ontario.ca , kdpcontractnotice@amazon.com, bnlegal@bn.com

Date Saturday, December 13th, 2025 at 1:49 AM

Submission #4 – Redemption Through Confrontation with Darkness
File 2025-64274-I
December 12, 2025
Registrar and parties,

"You don't wanna be this bad,
you could be over here....."

- Brendan S. Rose ("Pretty Lights")

As I try to understand how to explain radical redemption, I listen to my old songs,
The Horror at Kingston Road, a man who thinks he is at the end of his life,
Thinking life is over, ending it.
And then looking through the songs created in 2023 and 2024 in horror
and confusion. This hurricane of evil and twisted works, wondering genuinely,
How did I find redemption in this collection of evil works? Then I find, Pretty Lights
My eyes fill with tears, I remember, and the path to redemption is opened,
That man is finally safe, his works are still cruel and violent, but he is in a happy home,
He is moving away from that pain, someone saved him from it.
They didnt't just throw him away, they said, there is something good in that man
and I will help him find it. I wish I could tell him it's not so bad,
People don't hate you as much as you think, you can be safe, and happy here.
And this, leads directly into my current era of music, which is beautiful,
and admittedly still dark, and violent, but the genuine desire to harm is gone,
The bigotry has emptied out of him. He has become a better person.
He has fixed his life. He is safe now, his art reflects it, it is art now,
not a portent of the evil things he thinks are sure to come.....
The fear, the self loathing, the hatred, the plans of violence all of it,
It's all gone, and all that's left is the perfect Shakespearean beauty of
33 - THE YOKED WROTH DRAGGED TO HELL AND STAINED WITH CASH AND BLOOD
Some might still view this music as immoral, but taken in context it is the road to redemption.
Redemption is not something you can attain until you have first done evil, made mistakes, been an evil person. When you finally find your way to the light, the light shines brighter than it ever could for someone who never made that journey.
Redemption through deliberate confrontation with darkness (personal and societal) is the central soteriological belief of the Luciferian creed. This is not glorification of evil, but the conviction that true growth and salvation arise only from facing, understanding, and transforming the darkest aspects of existence.
The applicant’s path exemplifies this principle. Following the events of Kingston Road—a period of crisis and breakdown—the applicant consciously chose reformation: learning to live a better life, finding a better path, and committing to radical honesty and creative expression as means of transcendence.
This belief extends the concept of grace found in Christian theology, but reorients it toward individual agency. Grace is not passively received from an external deity; it is actively claimed through courageous engagement with one’s own shadows and the world’s injustices.

The applicant’s continued public expression of the creed—despite permanent loss of publishing income, severe financial harm, starvation, loss of support animals, breakdown of marriage, and documented reprisal—is powerful evidence of genuine conviction in this redemptive path. No external reward or threat has altered this commitment.

To require the applicant to abandon confrontation with darkness in order to regain economic or social participation would be to demand renunciation of the creed’s core soteriological mechanism. Such a requirement would impose a standard not applied to mainstream religions, whose adherents are not compelled to soften or conceal difficult teachings.

Accordingly, any finding that this creed lacks sincerity or protection would reflect a discriminatory preference for less confrontational forms of belief, contrary to s.1 of the Code and the principle of state neutrality.

Respectfully submitted,

Brendan S. Rose

Applicant (self-represented)